

## Center for Continuing Education

Telephone: 206-268-4111 Fax: 206-268-4115 e-mail: [continuinged@antiochsea.edu](mailto:continuinged@antiochsea.edu)  
2326 Sixth Ave., Seattle WA 98121



### Syllabus and Registration

#### *In collaboration with Heinemann Publishing*

**Earn two, three or five graduate-level continuing education credits for  
Heinemann Publishing literacy workshop or online course and Antioch practicum**

#### **Course Description**

This course offers educators the opportunity to earn university quarter credits by developing activities and reflective practice based on a Heinemann workshop or online course.

#### **Credit Information**

Antioch University will award two, three or five quarter units of graduate-level continuing education credit based upon successful completion of course requirements. These credits are professional development credits that are not part of a degree program but are used primarily for professional advancement (such as salary increments and recertification). Antioch recommends students seek approval from the appropriate district or college officials before enrolling in these courses to satisfy any degree, state credential or local school district requirements. State licensing departments vary regarding their criteria for credit acceptance and some states may not accept credit from universities located outside the state.

#### **Course Requirements**

For two graduate credits

1. Attend a Heinemann literacy workshop and secure a copy of the author's text.
2. Maintain a **dialectical journal** during the workshop that reflects upon literacy theory and practices the author/presenter addresses that challenge and/or affirm your previous knowledge about teaching reading and/or writing. The dialectical journal is defined below.
3. Compose an essay (3 pages, double spaced) in which you share an idea on literacy education that you've learned about in the Heinemann workshop. Your audience is a colleague who is interested in improving classroom practice. In your paper/essay, define the new practices, describe why you selected these ideas, what you hope to achieve, relate to findings from the workshop or text, and the student or colleague outcomes that you expect to be achieved.

For three graduate credits

1. Enroll in a HeinemannU online course, secure all required materials and complete the course. A copy of the course completion certificate must be submitted with the following assignment.
2. Maintain a dialectical journal (see #2 above)
3. Compose an essay (5 pages, double spaced) in which you share an idea on literacy education that you've learned about in the HeinemannU course. Follow the directions identified in #3 above under two credits.

For five graduate credits

1. Enroll in a HeinemannU online course, secure all required materials and complete the course. A copy of the course completion certificate must be submitted with the following assignment.
2. Maintain a dialectical journal (see #2 above)
3. Compose an essay (5 pages, double spaced) in which you share an idea on literacy education that you've learned about in the HeinemannU course. Follow the directions identified in #3 under two credits.
4. Select and complete **ONE** of the following projects:
  - a. Target a struggling student and a specific literacy skill learned from the on-line course you would like the student to master. Create and implement a five-day plan to teach the student the skill. Observe results and write a brief report specifying what you did, the results with this individual child, and next steps you plan to take and why.
  - b. Identify one aspect from the online course that you want to learn about in greater depth. Do a mini literature review of the topic by synthesizing the key ideas of three thinkers in the field. Cite the three sources and compare/contrast their approaches to

the theory/approach offered in the online course in a brief paper of two to three pages.

5. Submit your paper, project, and dialectical journal as explained below.

#### **DIALECTICAL JOURNAL**

You can format your journal in any way that you like, but I suggest drawing a line down the center of your paper to approximately 2/3 down. At that point, draw a horizontal line across your page (making an upside down T). On the top 2/3, think of the left side as the other person talking/writing, and the right side reserved for your thoughts. On one side, write down direct quotes or concepts that either contradict your previous beliefs or training in literacy issues **or** affirm or expand your knowledge base and teaching practice. On the other side, write down your views about the topic. Consider that you're engaging in a dialogue. Then, take a moment to reflect on your responses and your thoughts. Why do you think this? What experiences/background inform these thoughts? Here, you're engaging in the **Dialectic**, the *I* responding to the *Me*, and its value is directly related to your learning, or reflection upon learning (metacognition.) Write down your reflections in the bottom space under the horizontal line. The full exercise here engages you, the reader, in a conversation with the text/author as well as with yourself. In this way, you enter into a dialogue with the text/author and later move into a critical conversation with yourself about your thoughts.

You initially engaged in a **dialogic** with a text/author while responding directly to lines in the text. You may do this more generally as well; the value is still in the reader's response to the text and the value of that transaction. Next, you engaged in a **dialectic** on your reading/learning in the bottom portion. Once more, the value is on metacognition and developing your ideas/knowledge. As you proceed through the workshop and reading the accompanying text(s), develop your dialectical journal in this manner. There's not a page requirement here, but you should consider reflecting on the salient "issues" or practices discussed in the text/workshop. Copy and forward all pages to the instructor upon completion.

#### **Confirmation of Enrollment, Grades and Transcripts**

Upon registration, you will receive a confirmation that assigns you to a faculty member. You will send the faculty member your work and a copy of the grading rubric that will be used to evaluate your work. You may send your transcript request form to Antioch. Antioch awards Pass/No pass grades only (no exceptions).

#### **Submitting Reports**

The papers are due (postmarked) four months from the date of the program. You will send them directly to the faculty member to whom you are assigned. Your report will not be returned to you. You will receive an instructor feedback form along with your Pass/No Pass grade. For questions, e-mail [continuinged@antiochsea.edu](mailto:continuinged@antiochsea.edu) or call 206-268-4111 (9 a.m. to 5 p.m. PST).

#### **How to Register**

1. The cost of credit is: \$95 for two credits, \$130 for three credits and \$210 for five credits.
2. Enroll directly with Antioch University by mail, fax or phone. Follow the instructions on the registration form and submit as soon as possible, but no later than one month after attending the program and at least two weeks before you submit your coursework. Keep the Course Requirements portion of this form for guidance on paper writing.
3. Your confirmation will serve as your registration receipt.

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Mail to: Antioch University Seattle  
Continuing Education  
2326 Sixth Ave  
Seattle, WA 98121



## Registration

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Registration Information Please Print Clearly	Student's Name _____ Street Address _____ City/State/Zip _____ Country _____ E-mail _____ Social Security Number _____ Birthday _____ Work Telephone(_____) Home Telephone(_____) _____ Continuing Education Credits: <input type="radio"/> Two Credits: \$95 <input type="radio"/> Three Credits: \$130 <input type="radio"/> Five Credits: \$210
Workshop Information	Heinemann Workshop/Online Course Name _____ Location of Workshop _____ City/State _____ Month/Day(s)/Year Attended or Plan to Attend _____
Payment	Tuition Amount _____ Payment Method: <input type="radio"/> Check # _____ <input type="radio"/> Visa <input type="radio"/> MasterCard Card # _____ Expires _____ Signature _____ Date _____